1993 Union Dk

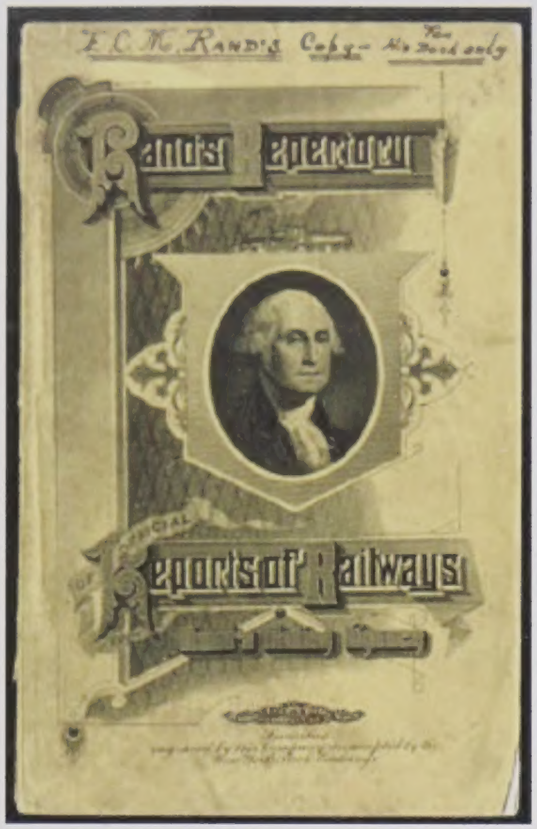
The Souvenir Card JOURNAL

FOURTH QUARTER 2015
VOLUME 35 NUMBER 4

THE OFFICIAL PUBLICATION OF THE SOUVENIR CARD COLLECTORS SOCIETY

CASA DA MOEDA – RIO DE JANEIRO

L. CAMPOS DES. M. DOGLIO GRAV.



358 Rand's Repertory of Official Reports of Railways ca.1880's. NY. Rand's Rating Agency. NY. Intaglio Washington by Homer Lee BNC as cover. 114 pages plus ads in front and back. Stitched binding, paper cover. Index tabs to chapters. On Cover E.C.M. Rand's Copy, From His Desk Only. Additional pencil notations. Thomas Rogers intaglio portrait included in book.....Est. **$75-150**

949 Yorktown Centennial Celebration Specimen Invitation by ABNC. Yorktown, VA, 1881, Specimen engraved invitation for the ceremonies, vignette of surrender of British to Americans on top, with ornate border of flags and banners with list of all of the commissioners involved in the celebration. Specimen overprint and purple Return to E.5 To be held for reference. XF condition. ABNC.....Est. **$180-300**

Lot 358: $112.10; Lot 949: $177.00; Lot 991: $200.60.

991 Homer Lee Banknote Company Advertising Banknote New York. ND (ca.1880-90's). Specimen advertising Note printed on large card in black and m/c. Allegorical woman on left and flying eagle in middle. Ornate and attractive. Back has additional advertising text of services they offer. AU condition. HLBNC. Scarce.....Est. **$100-200**

Lot 987 (left, below); 1023 (above); 1056 (below)

The Souvenir Card
JOURNAL
Fourth Quarter 2015, Volume 35, Number 4

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Mike Bean's "anchor" that appears on our salute to the Panama Canal anniversary celebration: our annual membership card, included with this issue. Enjoy!

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IT'S DUES RENEWAL TIME, AGAIN! IF "2015" APPEARS AT LEFT ABOVE YOUR NAME ON THE ADDRESS LABEL, IT IS TIME TO RENEW YOUR MEMBERSHIP. PLEASE DO SO TODAY!

NOTE: Printing deadlines for ads, articles, illustrations, comments, etc., is the first day of the month before the Quarter, e.g., 1 December 2015 for the First Quarter 2016 issue.

Your cooperation in meeting these goals is appreciated. Ed.

INDEX TO ADVERTISERS

Souvenir Card Collectors Society
A Visual Reference, Fourth Ed. 7

Membership information and Dues ($25/yr.; $45/2 rs.; $65/3 yrs., paid to "S.C.C.S.") should be sent to the **Treasurer**. Requests for back issues and information concerning this Journal, including submission of articles and advertisements and rates for same should be addressed to the **Editor**. Thanks!

AS I SEE IT

William Kriebel (27)

Alright, already! I was NOT going to issue a Fourth Edition of the *Visual Reference*, but, since I was down to one copy of the Third Edition, my choice was to issue an upgrade, a new edition, or neither. The result is, as you see (page 7), a new edition/upgrade is now available. This is a lot of work for me, which I don't need, and I have included two pages, which you might use (via photocopy) to upgrade your copies, based on what I will include in this Journal in the future, i.e., via "cut & paste". This Fourth Edition was printed in June of this year and therefore did not include the "W" cards shown opposite. (I have chosen to show the canceled versions that I have and designated with an "a". I have made it as a "VR" page format. W-69 was included in VR-31, Fourth Quarter 2014.)

The major problem, is the reduction of output, especially intaglio, and the lapse of information and/or illustration(s) of new cards, e.g., as this year's NAPEX show was in operation, their website had not yet listed the card from the 2014 show, and the card shown for the 2013 show, was the 2012 card! The ASDA has not been very responsive! The UN cards cost more for them to mail than to buy! The Fish & Wildlife Cards, although apparently still produced, seem to have limited/no interest to our membership!

So what remains are the "intaglio prints" of the BEP, the intaglio cards produced by our own, **Mike Bean**, the latest of which is included with this issue, and the output of an apparently dwindling number of sources.

I want to remind the membership that there are a large number of privately-produced "souvenirs" and/or "cut-downs" of commercially-produced cards and, as such, there is no-way for me to include, let alone find them, for the *Visual Reference*. My idea of the reference is for you to use it (add/subtract) to fit your needs, not mine!

◊

I have often wondered if there was any (sufficient) interest in a reprint edition of Dr. Radford's original work, which describes a lot of material that is NOT included in my VR, since I don't have it and/or illustrations of same. That 1989 work was supplemented in 1991 (SCJ: 11-2, Summer), and again in 1992 (SCJ: 12-1, Spring). I have, as yet, made NO attempt at determining a price for such a reprint, including the supplements, and/or if there is any need. Copies of the original 1989 work have been available on the secondary market, although I have no record of how many were originally printed.

A few years ago, I offered a chronological list of cards for members who collected them that way—as I once did. I now collect by SCCS numbers, i.e., how my albums are set up. I had very few responses to a computer version of the listing, a printout of which was included with a copy of the SCJ.

◊

A recent auction listing of souvenir cards included the comment "typical stains, from corner mounts". I don't know how you "store" your collection, and I do not plan to tell you. I will "advise" and tell you how I keep mine, the rest is up to you! In addition to the potential stains from the adhesive used, I have found that inserting cards into, or taking them out of, the mounts often presents a problem of bent corners.

Anything you use to store the material should be PVC-free! Unfortunately, most cards are not printed on acid-free stock, so they will potentially—like all of us—age! I know some collectors have sprayed their cards with a material to counter this problem. I don't, but I wish sometimes there was something I could use on myself!

◊

The Internet, particularly eBay, often has intaglio material for sale. Most recently, I have seen copies of the ABNCo book (at a variety of prices), as well as some of the ABNCo Archive series, also mixed price. Sometimes, the sellers actually use our numbering system! (Albeit, they don't explain it.) I queered one seller if the item was "intaglio" or a print. The answer I received was: "What's intaglio?"!

◊

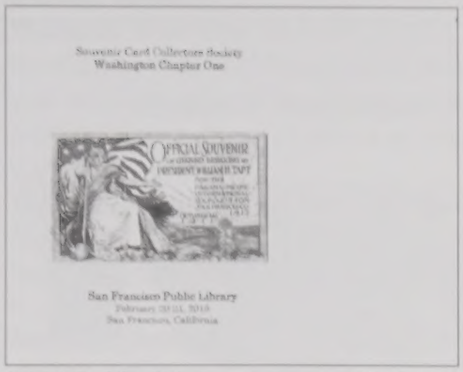
I was quite surprised to find out near the end of July that the BEP's Panama Canal Certificate (B-316), and, of course, the three-card subscription, had sold out! I must presume, since the release date was changed from 9 June to 9 July, that the quantity printed was not sufficient for the demand! Fortunately, I found my copy which sat in the main postoffice here, until I finally received a "Final Notice" (my only one) that it would be returned on 30 July. BTW: My copy is framed and on the wall opposite me, as it is too large for my albums!

◊

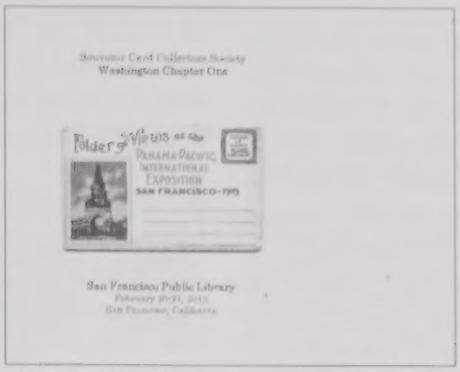
Please check the mailing label on the envelope. If "2015" appears above your name, it is time to renew your dues. Please do so now, before the holidays divert your attention. Thank you!

◊

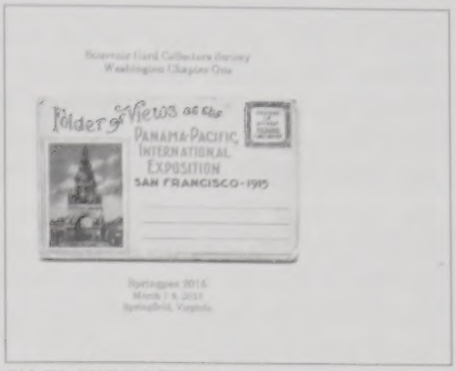
Finally, I wish you and yours a safe, and happy holiday season and all the best for the New Year! The cover of this issue is an intaglio-printed souvenir card issued by Brazil in 1934 (slightly reduced).



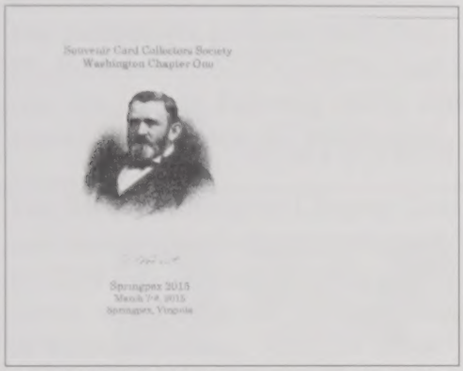
W-70 Public Library 20150220
Ground Breaking
San Francisco, CA 8"x6"



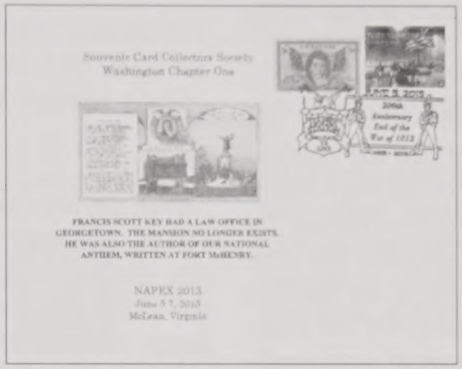
W-71 Public Library 20150220
Folder of Views
San Francisco, CA 8"x6"



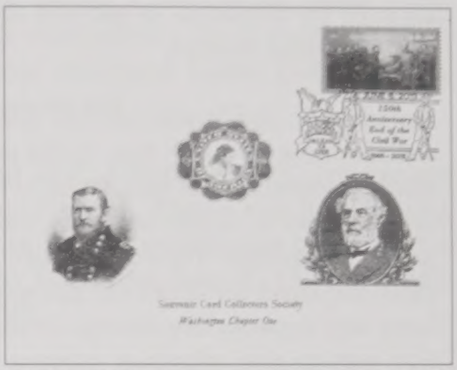
W-72 SPRINGPEX 20150307
Folder of Views
Springfield, VA 8"x6"



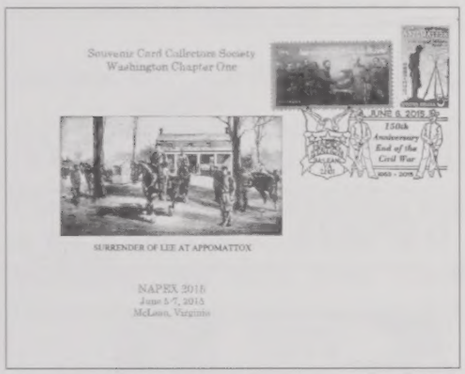
W-73 SPRINGPEX 20150307
Grant
Springfield, VA 8"x6"



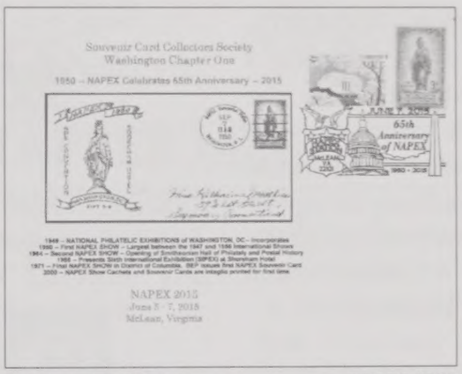
W-74a NAPEX 20150605
200th Anniv. End of War of 1812
McLean, Va 8"x6"



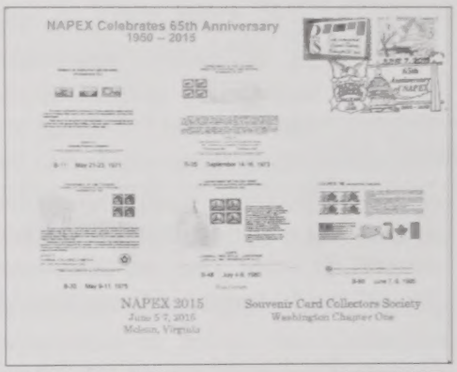
W-75a NAPEX 20150606
150th Anniv. End of the Civil War
McLean, VA 8"x6"



W-76a NAPEX 20150606
Surrender at Appomattox
McLean, VA 8"x6"



W-77a NAPEX 20150607
65th Anniv. NAPEX (small)
McLean, VA 8"x6"



W-78a NAPEX 20150607
65th Anniv. NAPEX (large)
McLean, VA 10"x8"

"SC" OR "CTO" OR?

William Kriebel

Back in the "old days" when there were philatelic shows, especially international ones, where our Postal Service participated and issued a souvenir card, there seems to have been little interest in applying stamps and getting a postal "cancel" as part of the souvenir. For foreign shows, it usually meant finding foreign stamps. If the Postal Service had U.S. stamps available, their subject matter had little of no relation to the subject/location of the show. I have never seen a Barcelona card (PS-1) with other than a Spanish stamp.

Then, some true collectors would either go to or arrange for someone to get real show-cancels using theme-related stamps.

Apparently, the Postal Service got the idea that the cancels were popular. But, it did not see the need to send additional staff to a show, when all they really needed was a duplicate show cancel—whether by hand or machine. They apparently also did not consider the need for thematic stamps or, if so, did not have any appropriate stamps available. So, the solution was to use whatever current stamp was available. I believe this "service" started in 1976 with the WERABA card (PS-19).

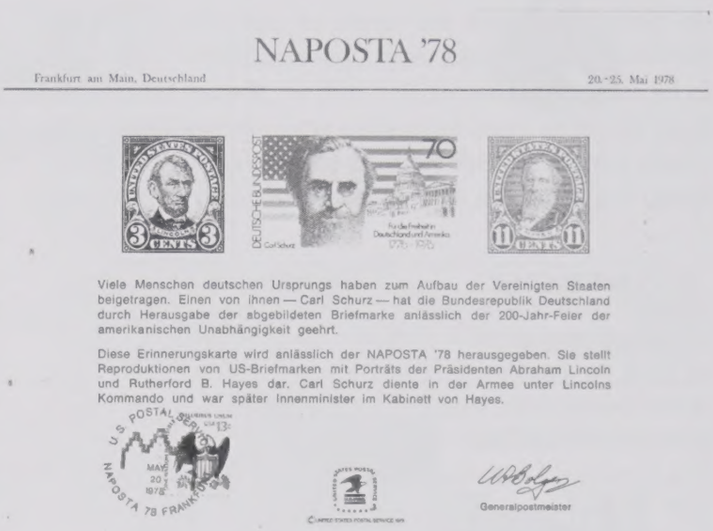
I show here two canceled cards from the NAPOSTA '78 (PS-28), allegedly "show-canceled," which I guess is technically correct in that both bear the U.S.P.S. "show cancel." I think it is pretty obvious that one of them never made it to Frankfurt am Main!

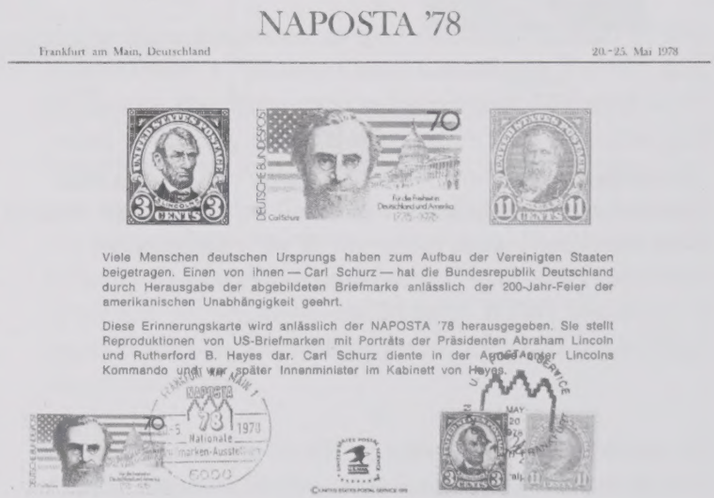
So, having a "dated" card with the respective "show cancel" is what you are after—as an adjunct to a "mint" card—either of these would be an option.

Personally, I used to collect "show-canceled" cards only from shows which I actually attended, and would be able to apply my own theme-related stamps. Obviously, this became impossible to do, and a few of my cards were done "with a little help from my friends."

The subject is now moot, as the USPS no longer issues souvenir cards, and certainly NOT any prepared by the BEP! It will be interesting to see what, if anything, is put together for next year's World Stamp Expo in New York City!

Note: In the current auction, I have listed what I believe were truly "show canceled" cards as "sc", and what cards I believe were canceled here, as "sc/Washington". I could be wrong!





I have no way of determining where the Postal Service's last card, PS-71 (lot 334), was canceled, as the few I have seen all have the set of stamps placed over their images on the card. What happened with the issuance/stock of this card may never be known!

◊

MEMBERS EXCHANGE

Membership

Wanted: Your free ad here! Mail ("e" or "snail") to the Editor. Ads will be repeated four (4) times unless you request otherwise. There is NO charge for this service!

C

Wanted: Australian Stamp Replica Cards: No. 34, 35, 36a, 37, 38, 39, 39a, 40a, 41a, 42a, 44a and 45a. **Ronald Betz** (34), **1021 Sussex Drive, Northbrook, IL 60062**.

C

For Sale: Souvenir Cards - BEP. USPS. UN, PPU and ASDA, mint and canceled. No. 10 SASE (86¢) for lists. **Stephen Goceliak** (831), **P.O. Box 157, Fords, NJ 08863**.

C

For Sale: NEW LOWER PRICING - BEP, Proofs, SO, PS, Forerunner, SCCS, ASDA, and UN. #10 SASE for free list. **Steve Feiertag** (808), **2107 Reston Circle, Royal Palm Beach, FL 33411-6111**.

C

For Sale: Washington Chapter One is offering mint and show-cancelled souvenir cards from 2002 (W-54) to 2014 (W-69). Some cards are in short supply All cards are engraved in two colors EXCEPT for SPRINGPEX and NAPEX 2014 (W-66/69) cards which are computer-generated in full color. Send a SASE (49¢) for the full-color list. **John Shue, 1314 Darlington Street, Forestville, Maryland 20747-1909 shue.cachets@erols.com**

C

For Sale: BEP, ABNC, Union, Duck, USPS, Bean, UN, APS, ASDA, SCCS, Chapter, Event, **Hand-Pulled**. Mint, Show Canceled. Also, USPS Max cards. **Discounts to 50%**. Postage, insurance included. Lists: **Stan Miller** (647), **PO Box 58, Hopewell Junction, NY 12533**; or **afterthebluе@optimum.net**

C

Wanted: Philatelic Truck related material wanted by exhibitor. Also: NPM Card (SO-164) signed and/or canceled. Please contact: **Gregg A. Hopkins, Sr.** (2031) (t)**602.954.8175;** (f)**602.957.2910;** or (e) **In1stPlace@cox.net**

C

Wanted: Know a young person (under 25) who would like to join the S.C.C.S.? Let me know I will sponsorship their membership for a year, for up to five (5) new young members! **Lorne Lavertu** (153), **lornelavertu@comcast.net**

C

BUYING selected BEP, ABNCo., USPS, Forerunner and other souvenir cards. Please see the "Buying List" on my website **www.kenbarr.com** or write for a hardcopy. (Selling too!) **Ken Barr, P. O. Box 32541, San Jose, CA 95152**

1

WANTED: PS1, PS3 and PS9 to complete USPS collection. Please send mint or cancel information together with price including postage, shipping, handling and insurance to **Vince Jones** (SCCS #1140) at **P. O. Box 5412, Eagle, CO 81631-5412.** Thanks!

WASHINGTON CHAPTER MEETS

John Shue

Chapter One's Annual Meeting was held 6 June 2015 at the NAPEX show. A total of 14 people attended, including two each from North Carolina and Delaware. We signed up a new SCCS member.

A discussion of the term "hand-Pulled" was led by Mike Bean. Intaglio images are produced one-at-a-time in the steps of hand inking, wiping, and polishing the plate, then paper/card stock is placed upon the inked plate and fed into the Spider Press to produce one copy, each time. Machines do all the above steps to produced the required number. Mike also handed out the latest intaglio card he produced for the Chapter.

A discussion of a website had several people stating that they had experience in doing one. Collectors could find out information about souvenir cards and how to join the Society.

Milton Goldsamt highly praised **Bill Kriebel** for his work on the Journal and keeping the national SCCS thriving.

WANTED! ARTICLES, ILLUSTRATIONS, NEWS, INFORMATION!

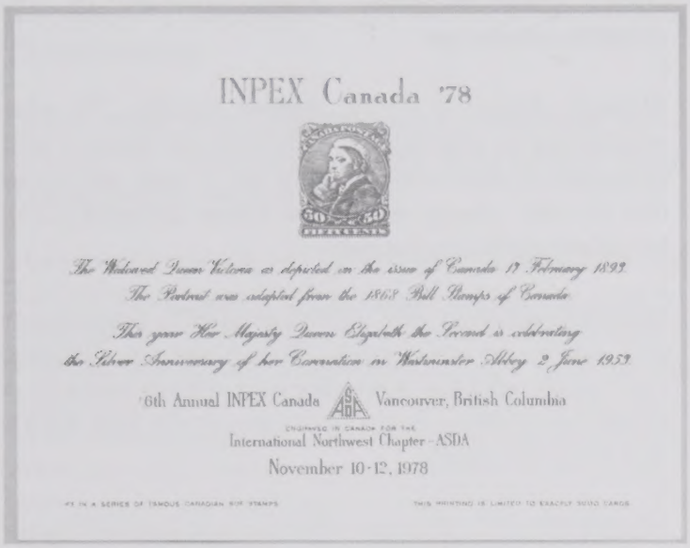
I NEED YOUR INPUT for publication in this Journal. Send legible copy and clear (unfolded, please) photocopies, or text with scans (300 dpi minimum) of interesting or unusual items for reproduction. Originals are also welcome, I will return them if requested. Please bear in mind that the "working area" on a page is 6.75" wide by 9.5" high in order to maintain borders and "footer" information. Please include your SCCS membership number and SCCS numbers of the material you send. Thank you.

William Kriebel, Editor SCJ, 1923 Manning Street, Philadelphia, PA 19103-5728 kriebewv@drexel.edu

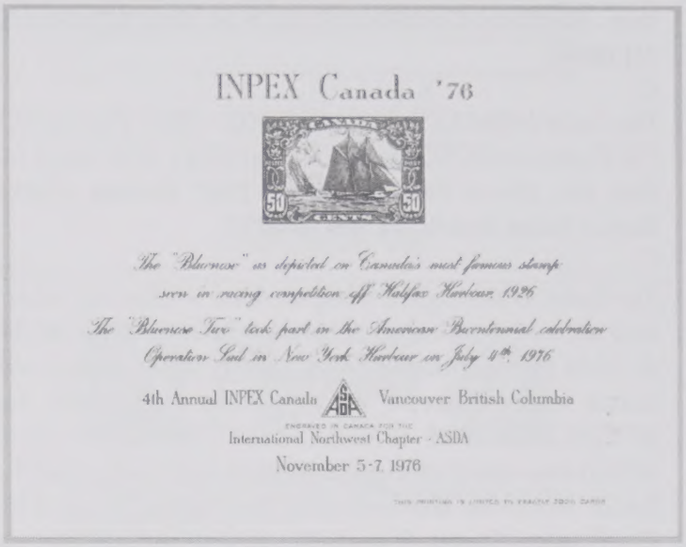
ENGRAVED CANADIAN CARDS

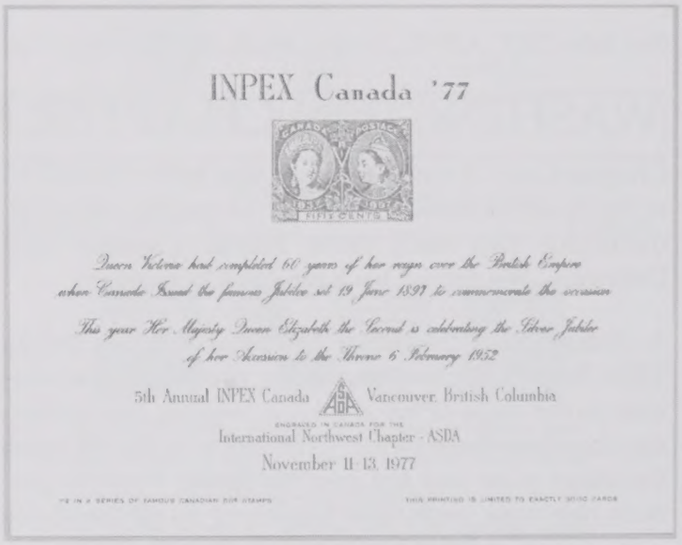
Greg Alexander

Some years back, I came across a souvenir card at a local stamp show that surprised me. I don't typically collect private cards -- those not issued by a government entity or bank note company -- for the sole reason that they are rarely intaglio engraved. But this one was an exception. The reproduction of a 50 cent Canadian 1893 Queen Victoria issue was clearly engraved. The card stated "Engraved in Canada" and the stamp had the feel of raised ink.



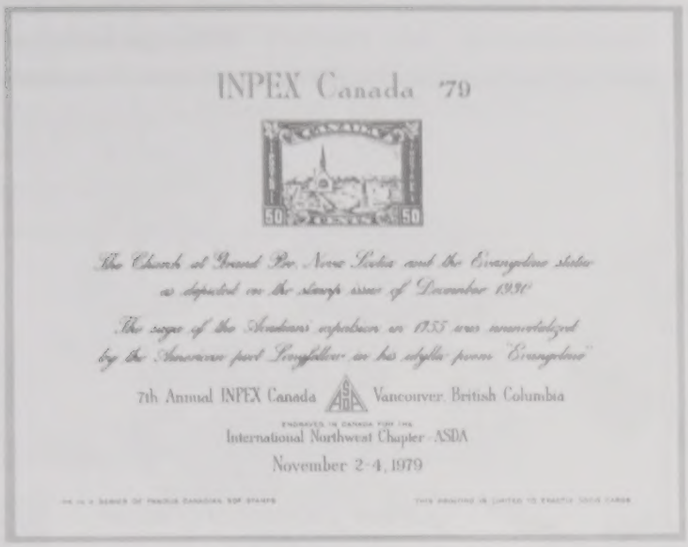
The souvenir card was issued in 1978 by the International Northwest Chapter of the ASDA for the INPEX Canada show in Vancouver, BC. The text of the card also noted that 3000 had been printed and that this was "#3 in a Series of Famous Canadian 50¬¢ stamps." The dealer had two other cards from the series and after searching his stock he was able to come up with two more a few weeks later for a total of five. The cards came in special envelopes which also bear an engraved design.

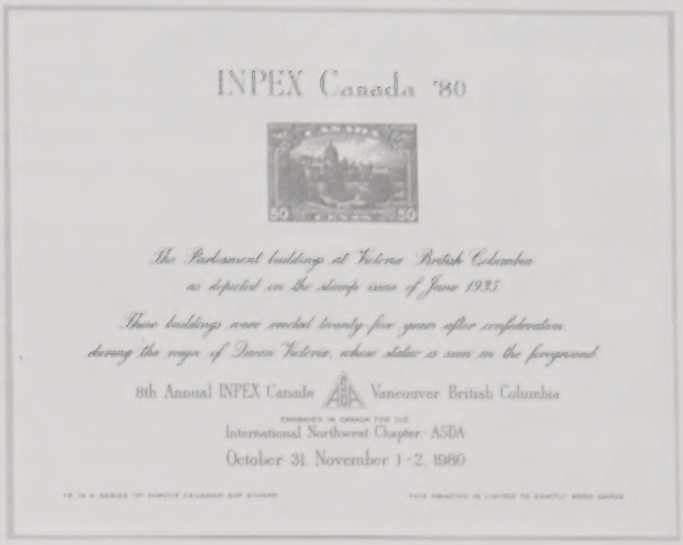




INPEX Canada '80

INPEX Canada '76





What's intriguing about these private cards is that the engraving appears to have been done using a photographic process. The engravings are not sharp, they are more like etchings, and don't appear to be the work of skillful engraver. Background fields look under- or over-exposed -- exactly the effect a fine line engraving is intended to have on anyone attempting to counterfeit it.

The stamps are all approximately 25 percent larger than the original designs and each has small cancellation lines carefully drawn across the denomination. I'm not certain what the Canadian restrictions are for reproducing postage stamps, but all the cards seem to follow a pattern.

I feel certain that #5 (1980) was the final card in this series. I've seen INPEX Canada souvenir cards from 1975 and 1981 -- they use the typical four-color process printing and don't depict 50 cents stamps. It would be interesting to learn why the issuing chapter of the ASDA went to all the extra effort and expense of engraving and printing these five intaglio cards, but, 35 years later, those answers may be lost to time.

◊

INTERESTED IN A WEBSITE?
(It involves setting up and running it.)

We now have a domain name, "souvenircards.org". If you have any interest and the know-how, please contact me. Thanks! Ed.

Souvenir Cards: A Visual Reference, Fourth Edition, 2015, includes the following cards:

1. Bureau of Engraving and Printing (B), 30 pp.;
2. Postal Service (PS), 8 pp.;
3. Semi-Official (SO), 16 pp.;
4. American Stamp Dealers Association (ASDA), 28 pp.;
5. ASDA Chapters (C, CB), 6 pp.;
6. Souvenir Card Collectors Society (N), 6 pp.;
7. Washington Chapter One (W), 8 pp.;
8. Metro Chapter Four (M), 8 pp.;
9. Forerunner (F), 12 pp.;
10. Federal Managers Association (FM), 6 pp.;
11. United Nations (UN), 10 pp.;
12. American Numismatic Association (ANA), 4 pp.;
13. American Philatelic Society (APS), 8 pp.;
14. Michael Bean (MB), 10 pp.;
15. Lee Quast (Q), 6 pp.;
16. Fish & Wildlife (BD, FD, ND & RD), 12 pp.;
17. International Bank Note Society (IBNS), 6 pp.;
18. IBNS Midwest Chapter (IBNSMW), 4 pp.;
19. National Philatelic Exhibitions (NA), 4 pp..

There is a total of 196 pages, plus a membership application form. It is three-hole punched and comes in a flexible binder. This edition, with new/revised pages, updates the B, SO, N, W, M, UN, APS, and MB sections of the Third Edition, and adds three new sections. It is the latest, and most likely last, complete edition.

Members may purchase copies for $18.00, plus $4.00 "Media Mail", $6.00 "Priority Mail", per copy. There is a limit on the number of copies. New pages only: $5.00 ppd.

Non-members price is $24.00, plus postage; update $7 ppd.

Checks should be made out to "S.C.C.S.", and sent to:

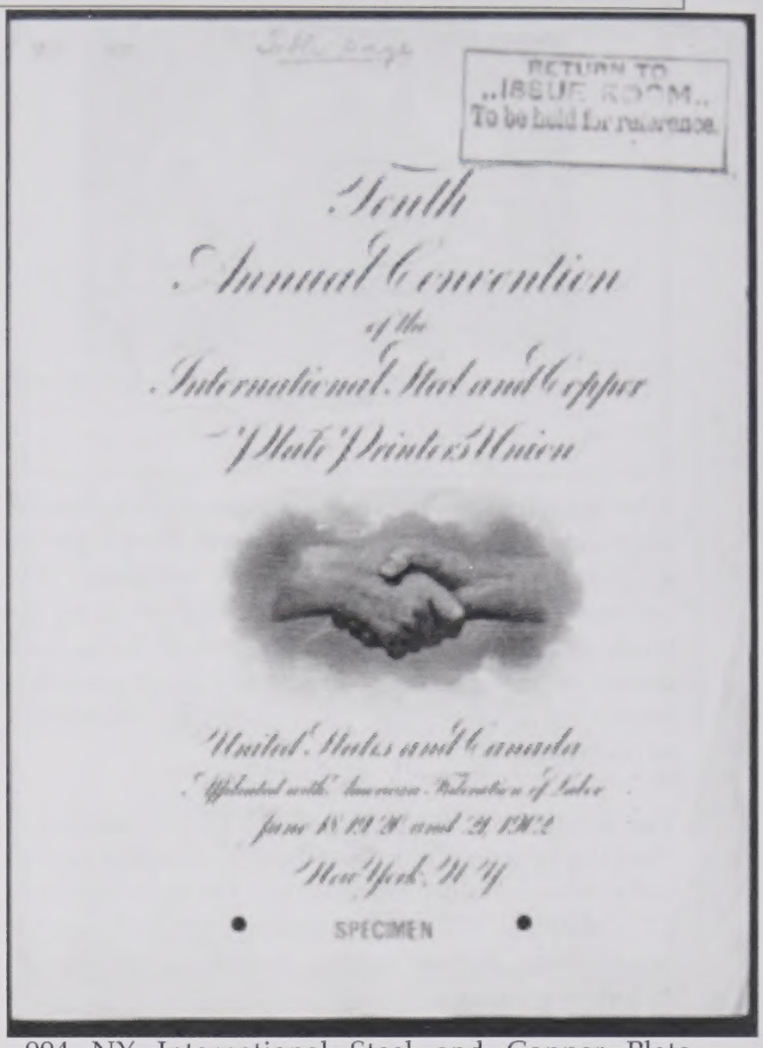
Editor, *The Souvenir Card Journal*
1923 Manning Street, Philadelphia, PA 19103-5728

Archives International Auctions held a sale XXVII on 4 August 2015, which included some security printing epherma. I show some examples. Prices realized include 18% buyer's premium.

959 De La Rue Specimen Great Britain. Specimen of Varinota. Beethoven portrait at right and in watermark at left. Back with Beethoven giving parlor concert. Uncut vertical pair, folded between notes, otherwise EF or better. Est. $75-150. Sold: $94.40.

962 Waterlow & Sons Ltd. Advertising Note ca.1920-30's. Great Britain. Blue and black sample note with portrait and steamship. Uniface. Choice Uncirculated. Est. $75-150. Unsold.

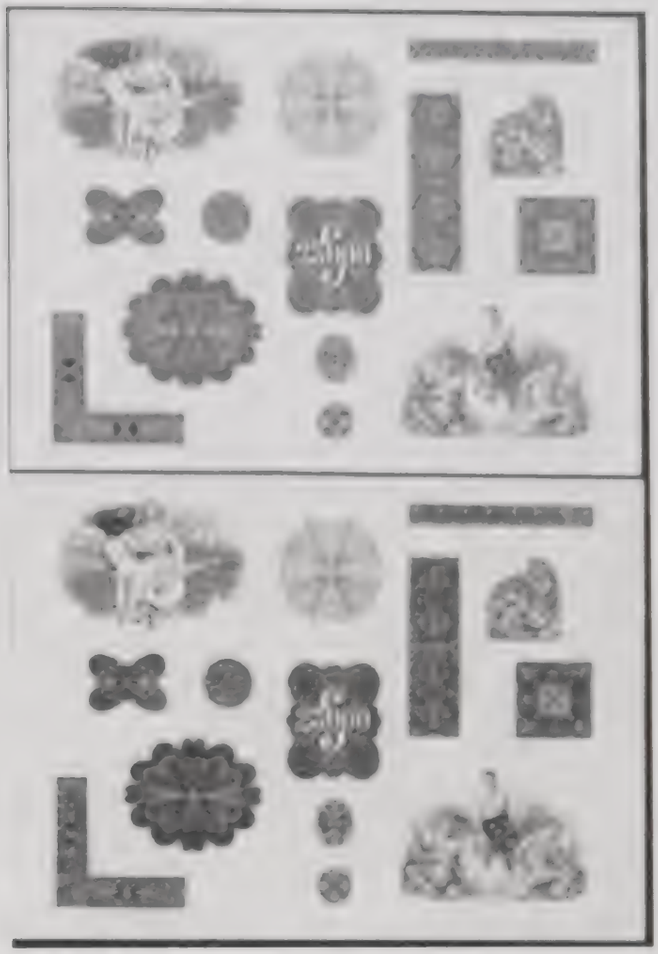
(Back cover) 969 Western Bank Note Company, ND (ca.1880-90's) Advertising Sheet from Poor's Manual. Chicago, IL. 5 by 8 inch sheet with locomotive through countryside with ornate text and information on the items printed by WBNC. Intaglio printed in brown on off white paper, back blank, AU to Uncirculated. Attractive and impressive. Est. $120-240. Sold: $141.60.



994 NY International Steel and Copper Plate Printer's Union 1902 Cover Proof. Two hands clasped. Marked specimen and stamped with date and pencil notations. POC. 7 3/4 x 10 3/8. Est. $100-200. Sold: $94.40.

1046 National Bank Note Co. Counterfeit Detector Page ca.1860-=80's. Portraits and denominations.. Easch with a triangular slice blocked out. 9 1/2x7. Page with light foxing. Est. $20-40. Unsold.

985 American Bank Note Co. Sample Vignette pages featuring Borders & Ornaments, and a second featuring Vignettes. As made, but the latter has a rough spot at the left end, possibly from an old water stain. 12 x 8 1/2. Est. $15-30. Sold: $17.70.



1015 ABN or USBNC Proof Vignette Sheet Pair, ca 1950-60's. Two sheets, one printed in blue on crean colored paper and the second in black on glossy white paper, Uncirculated condition. Est. $50-100. Sold: $47.20.

1024 American Bank Note Co. Counterfeit Detector Page ca.1860-80's. Portraits, eagle, and denominations. Each with a triangular slice blocked out. 9 1/2x7. Very fine or better. Est. $20-40. Sold: $35.40.

(Page C2)
987 American Bank Note Company, Information Booklet. Undated but features hologram on cover and mentions Tyvek inside. Flyleaf page of 5 vignettes printed on one side of Tyvek page, one on the back. A page in the back features 6 vignettes and one on the back. 12 numbered pages plus the two flyleaf pages. 11 3/4x8 1/4. Est $30-60. Sold: $35.40.
[More lots (w/prices realized) are also shown.]

1023 American Bank Note Co. Sample Note. ? Without imprint. Indian Chief portrait with ornate design in rose and gree. Uniface. Est. $25-50. Sold: $59.00.

1056 U.S. Banknote Company Proof Vignetts Sheet ca. 1950-60s9 by 12 inches, intaglio printed in black, images include locomotive, eagle, allegorical women, steamship and others, XF. Est. $20-40. Unsold

◊

THE S.C.C.S. AUCTION PROCESS

William Kriebel

This is an attempt to explain how I process the auction bids.

1) After I have entered the lots into the auction list(s) in the Journal, I enter them into a spreadsheet (Excel), with a series of columns, which will be used for each bidder's input.

2) In most cases, the bidder has, unfortunately, not totaled her/his bids, so I do that, before I enter them, to be sure I have entered all their bids. The spreadsheet has been pre-programmed to have a total at the bottom of each column.

3) After I enter each bid submitted, and verify the total (i.e., all bids have been entered), the "column" is "hidden", awaiting the next bidder. Therefore, I have no idea of what the previous bids are on any particular lot(s) until the end of the bidding period.

4) After the bidding period is over, I make a copy of the overall bidding results. This is then reviewed and duplicated, and the "no bid" items are deleted. A copy of this sheet is then processed to reveal the winning bids (i.e., the lesser bids are deleted), which are then allocated to the winning bidders.

5) The cards are "pulled" and placed in folders for each winning bidder. They are weighed (with the packaging) and the postage/insurance (if any) is calculated. There is a minimum $1.00 charge for packaging.

6) The winning bidders are notified and, on receipt of payment, are sent their lots.

This process is not infallible, and I make mistakes sometimes (hopefully, not too often), for which I am more than happy to correct!

PLEASE NOTE: THERE IS NO BIDDER'S PREMIUM IN THE S.C.C.S. AUCTIONS!

PRICES REALIZED: S.C.C.S. AUCTION NO. 33

William Kriebel

Wow! There were 18 bidders in this auction, which I believe is the highest participation yet, even in spite of my not including the due date! I sent out an email about that, but could only advise those for whom I had an email address! (Have one? Send it in!)

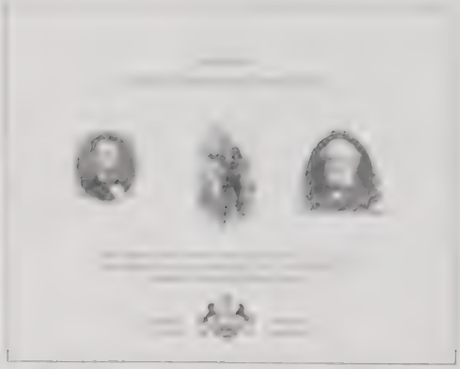
There were quite a few lots that were donated to the Society, in particular from the husband (Jon), of the late Mary Halsall of the BEP, that did very well!!!

Two lots had two copies, and three lots were withdrawn because they were mis-described. Several lots had multiple bids and, as always, the earliest tie-bid wins (unless there is more then one copy available).

Lot	Realized	Lot	Realized	Lot	Realized	Lot	Realized	Lot	Realized	Lot	Realized
023	9	153	30	225	17	247	5	285	131	318	25
035	5	155	11	226	9	247a	8	285A	8	319	6
040	5	157	4	227	9	248	7	286	9	320	25
041	12	160	40	228	9	249	7	287	76	321	6
049	9	161	134	229	75	251	27	288	10	322	wd
063	136	178	6	230	9	252	25	289	30	323	35
064	7	180	30	231	3	253	25	290	10	324	22
075	12	181	30	232	3	254	30	292	70	325	15
089	7	183	8	234	7	255	15	293	70	326	57
090	5	186	8	235	7	259	5	294	65	329	8
097	25	187	7	236	10	261	6	295	65	342	15
100	17	198	4	237	7	264	7	296	500	343	8
103	15	202	12	238	wd	266	90	297	65	345	8
110	20	204	14	239	wd	268	141	298	100	348	5
122	25	207	14	240	5	270	35	299	25	351	11
136	17	216	9	241	5	271	12	308	57	355	13
146	77	219	9	242	5	277	37	311	8		
150	33	220	9	243	5	278	12	312	35		
151	30	221	9	244	5	279	12	315	6		
152	30	223	11	245	6	280	23	316	6		
		224	11	246	5	284	17	317	4		

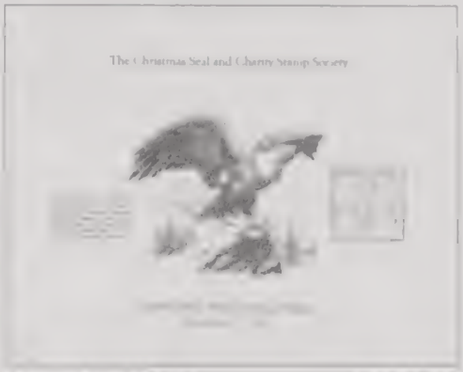
MB-25B PAN 20031024
Pennsylvania Assoc. of Numismatists
Monroeville, PA 8"x6"

MB-37A Proof 20070105
Florida United Numismatists
Orlando, FL 8"x6"

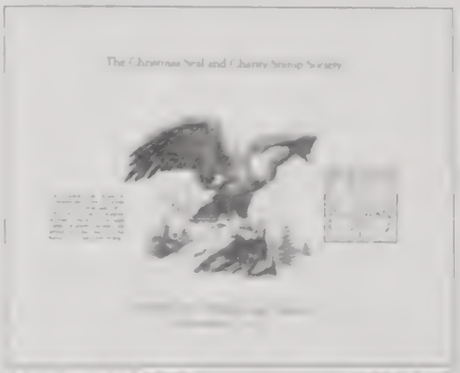


MB-68 Gettysburg 20140920
National Battlefield Coin Show
Gettysburg, PA 10"x8"

MB-69 Gettysburg 20140920
National Battlefield Coin Show
Gettysburg, PA 10"x8"



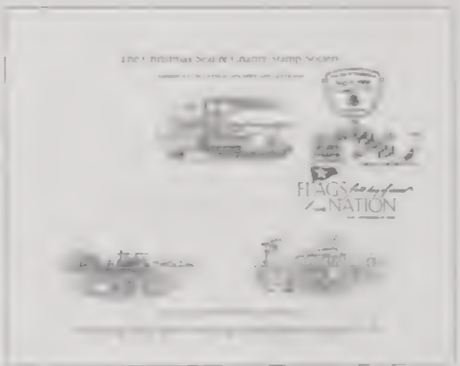
MB-40A VAPEX 20071109
CS&CSS Eagle (Blue)
Williamsburg, VA 10"x8"



MB-40B VAPEX 20071109
CS&CSS Eagle (Brown)
Williamsburg, VA 10"x8"

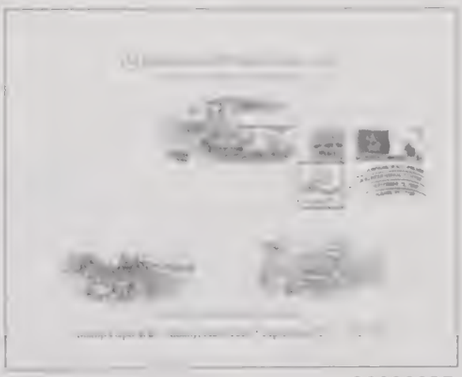
MB-40C VAPEX 20071109
CS&CSS Eagle (Green)
Williamsburg, VA 10"x8"

MB-43A APS Stampshow 20090906
CS&CSS Eagles
Pittsburg, PA 10"x8"



MB-43B APS Stampshow 20090906
CS&CSS Vignettes
Pittsburg, PA 10"x8"

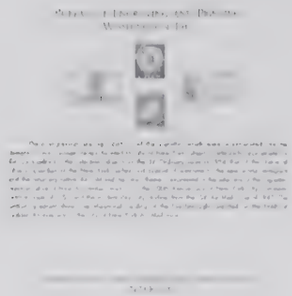
MB-43C Stamp Expo 400 20090925
CS&CSS Eagles
Albany, NY 10"x8"



MB-43D 20090925
CS&CSS Vignettes
Albany, NY 10"x8"

001

002



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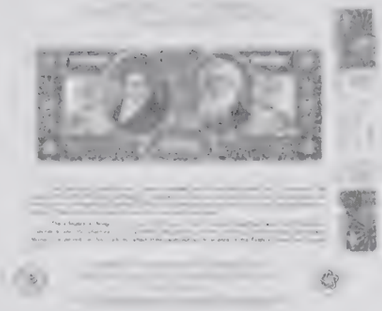
004



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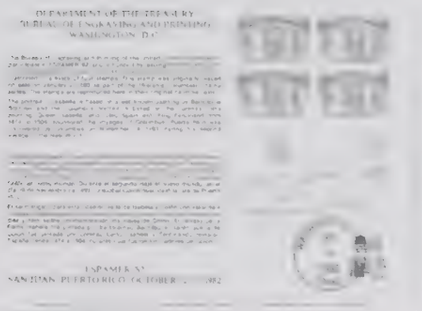

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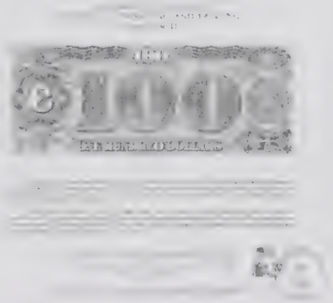

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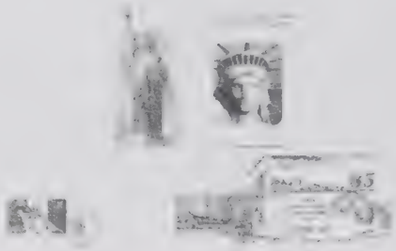

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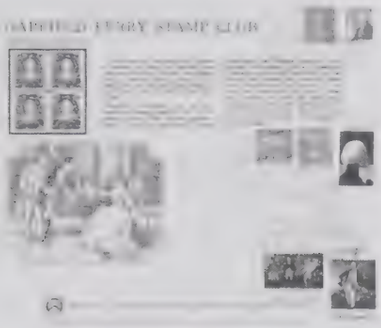

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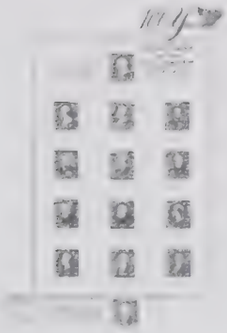

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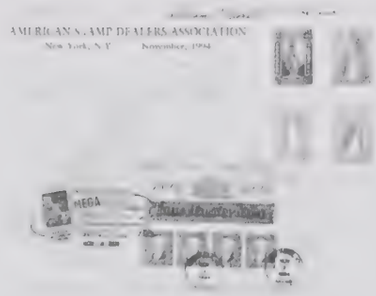
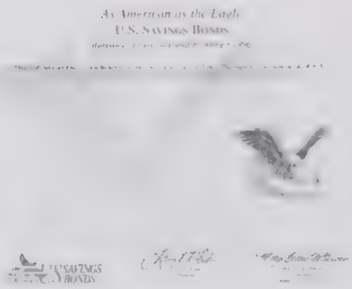


187



199

Random selection of some lots in the current Auction (reduced).

S.C.C.S. AUCTION NO. 34

William Kriebel

RULES:

1. Only souvenir cards, intaglio-printed material, or related items are acceptable for consignment. Interested sellers should **contact the auctioneer with any questions BEFORE sending any material.** The fastest contact is by e-mail;

kriebewv@drexel.edu

2. Consignors are responsible for adequately describing their lots, including S.C.C.S. numbers and their minimum bids. Lots must be of a minimum $2 value.

3. Consignors will pay the postage to ship their lots and postage/insurance for return of unsold material. There is NO consignment fee, however, the S.C.C.S. will retain 10% of the selling price as a commission fee. Care shall be taken to protect any material submitted, but the auctioneer and the S.C.C.S. assumes NO liability and the consignor(s) should verify and/or provide their own insurance coverage.

4. Lots will be sold to the highest bidder. In the case of tie bids, the first bid received shall be awarded the lot. Bids below the "minimum" listed are NOT accepted. Bid in $1.00 increments only, i.e., NOT "cents." There is NO "buyer's premium".

5. Successful bidders will pay the postage, insurance and packaging for their lots. There is NO buyer's fee, but NO lots will be shipped until the notice for same is paid in full. Payment is expected within ten (10) days of notice. Late payment may result in exclusion from future bidding. Checks should be made out to the auctioneer NOT the S.C.C.S.

6. Returns are acceptable within ten days of receipt of shipment. Please specify the reason for the return (damage, mis-attribution, etc.) Mistakes on the bidder's part are NOT sufficient reason for return.

7. Bids and/or questions may be e-mailed—the quickest way—regular mail, or carrier.

Abbreviations Used

c	canceled
fdoi	first day of issue
fdsc	first day show canceled
m	mint, as issued
op	overprinted
sc	show canceled
vcc	visitor center canceled
w/env	with envelope
w/o	without
w/xxxx	with Scott numbered stamps

This auction offers and almost complete collection of BEP and Postal Service cards, and contains some never before offered material, e.g., the elusive PS-71, as well as some very inexpensive items that might prove to be good buys! Lots marked • are illustrated. Look carefully, bid wisely and early!

Auction No. 34: Bids due 17 October 2015.

Lot No. .....Minimum Bid

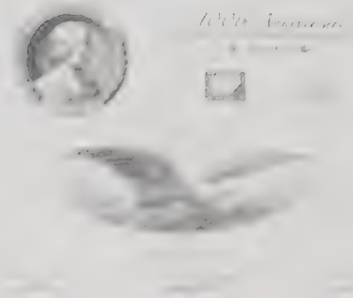
Bureau of Engraving and Printing (B)

•001. B-1, SANDIPEX, m 20
•002. B-2, ANA, m 24
•003. B-5, INTERPEX, m 25
•004. B-7, ANA, m 35
005. B-9, INTERPEX, m 1
006. B-10, WESTPEX, m 1
007. B-11, NAPEX, m 1
008. B-12, ANA, m 5
009. B-13, TEXANEX, m 1
010. B-14, ASDA, m 2
011. B-15, ANPHILEX, m 1
012. B-16, INTERPEX, m 1
013. B-16, INTERPEX, sc 4
014. B-17, NOPEX, m 1
015. B-18, ANA, m 5
016. B-19, SEPAD, m 1
017. B-20, ASDA, m 1
018. B-21, STAMP EXPO, m 2
019. B-22, INTERPEX, m 1
020. B-22, INTERPEX, sc 4
021. B-23, COMPEX, m 2
022. B-25, NAPEX, m 2
023. B-26, ASDA, m, ...1
024. B-27, STAMP EXPO, m 1
025. B-28, MILCOPEX, m 1
026. B-30, NAPEX, m 3
027. B-31, IWY, w/folder, m 9
028. B-33, ASDA, m 9
029. B-34, INTERPHIL, m 2
029A. B-35, INTERPHIL, m 2
029B. B-35A, INTERPHIL Catalog only, no card, m4
030. B-36, SCI-TECH, m 2
031. B-37, STAMP EXPO, m 2
032. B-38, ANA, m 8
•033. B-38, ANA, sc 24
034. B-39, MILCOPEX, m 1
035. B-40, ROMPEX, m 1
036. B-41, ANA, m 7
037. B-42, PURIPEX, m 1
038. B-42, PURIPEX, sc 5
039. B-43, ASDA, m 1
040. B-44, IPMS, m 3

041. B-44, IPMS, sc 5
042. B-45, CENJEX, m 3
043. B-46, ANA, m 11
•044. B-47, IPMS, m 15
045. B-49, Visitors Center, m 4
046. B-49, Visitors Center, c 8
047. B-50, ASDA, m 5
048. B-51, STAMP EXPO SOUTH, m 6
049. B-52, Visitors Center, m 4
050. B-52, Visitors Center, c 8
051. B-53, IPMS, m 9
052. B-54, ANA, m 9
053. B-56, IPMS, m 6
054. B-56, IPMS, vcc 8
055. B-57, ANA, sc 12
056. B-57, ANA, c/Washington 9
•057. B-58, ESPAMER, c/Washington 15
058. B-59, FUN, m 12
•059. B-59, FUN, c/Washington 18
060. B-60, TEXANEX, m 9
061. B-60, TEXANEX, vcc 13
062. B-62, Philatelic Show, m 5
063. B-62, Philatelic Show, sc 10
064. B-62, Philatelic Show, vcc 8
065. B-63, ASDA, sc 10
066. B-63, ASDA, vcc 8
067. B-64, FUN, m 12
068. B-66, STAMP EXPO SOUTH, m 8
069. B-66, STAMP EXPO SOUTH, vcc 10
070. B-68, COMPEX, m 8
071. B-68, COMPEX, vcc 10
072. B-69, IPMS, vcc 13
073. B-71, ANA, m 12
074. B-73, ASDA, sc 12
075. B-73, ASDA, vcc 9
076. B-75, LONG BEACH, sc 8
077. B-75, LONG BEACH, vcc, ...7
078. B-76, MILCOPEX, m 6
079. B-76, MILCOPEX, sc 8
080. B-76, MILCOPEX, vcc 7
081. B-77, ICC, m 9
082. B-79, PNNA, m 9
083. B-79, PNNA, sc 13
084. B-80, NAPEX, sc 13
085. B-80, NAPEX, sc/vcc 15
086. B-81, MEMPHIS, m 12
087. B-81, MEMPHIS, sc 14
088. B-82, ANA, m 12
089. B-82, ANA, sc 14
090. B-82, ANA, vcc 13
•091. B-83, Liberty, sc 63
092. B-84, IPMC, vcc 9
093. B-86, Liberty Bell text card, m 3
094. B-87, FUN, m 12
095. B-87, FUN, sc 14
096. B-87, FUN, vcc 13
097. B-88, ANA, sc 12
098. B-88, ANA, vcc 10
099. B-89, GARFIELD PERRY, m 6
100. B-89, GARFIELD PERRY, sc 8
•101. B-89, GARFIELD PERRY, sc x 3 9
102. B-89, GARFIELD PERRY, vcc 7
103. B-90?, AMERIPEX (reduced photo), m 2
104. B-90, AMERIPEX, sc 7
105. B-91/92, LIBERTY BELL, m 34
106. B-91/92, LIBERTY BELL, sc 43
107. B-93, IPMS, sc 11
108. B-94, ANA, m 8
109. B-94, ANA, sc 11
110. B-94, ANA, sc x 4 13
111. B-95/96, LIBERTY BELL, m 34
112. B-97, HOUPEX, sc 7
113. B-97, HOUPEX, vcc 6
114. B-98, LOBEX, m 12
115. B-98, LOBEX, sc 15
116. B-99, NWPMC, sc 15
117. B-100, DCSE, sc 15
118. B-100, DCSE, c/BEP 125th 14
119. B-101, BEP 125th, m 21
120. B-101D, BEP 125th (IPMS),m 33
•121. B-101D, BEP 125th (IPMS), sc 39
122. B-101E, BEP 125th (ANA), sc 36
123. B-101F, BEP 125th (GENA), m 39
124. B-103, ANA Midwinter, m 21
125. B-104, Fort Worth, m 12
•126. B-107, 125th Booklet (no cards), m 20
127. B-108, GENA, sc 15
128. B-108, GENA, vcc 11
129. B-109, State Seals (brown), m 65
130. B-110, SESCAL, m 8
131. B-110, SESCAL, sc 12
132. B-110, SESCAL, vcc 10
133. B-111, HSNA, m 14
134. B-111, HSNA, sc 19
135. B-111, HSNA, vcc 16
136. B-112, FUN, m 7
137. B-112, FUN, vcc 8
138. B-113, State Shields (green), m 48
139. B-114, ANA Midwinter, m 12
140. B-114, ANA Midwinter, vcc 14
141. B-115, IPMS, m 11
142. B-118, STAMPSHOW, m 5
143. B-118, STAMPSHOW, sc 8
144. B-118, STAMPSHOW, vcc 7
145. B-119, ILNA, m 8
146. B-119, ILNA, sc 10
147. B-119, ILNA, vcc 9
148. B-120, MIDAPHIL, m 8
149. B-120, MIDAPHIL, sc 11
150. B-120, MIDAPHIL, vcc 9
151. B-122, Indian print, m 19
152. B-124, ANA Midwinter, m 12

215

221



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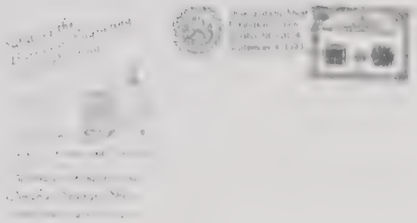

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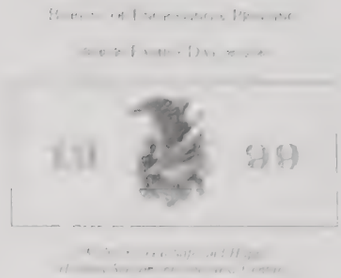

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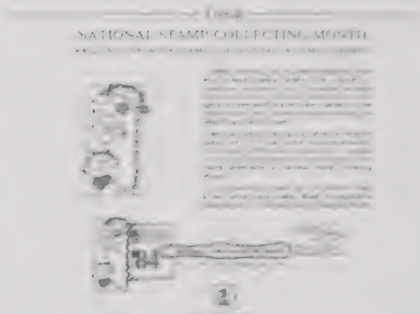

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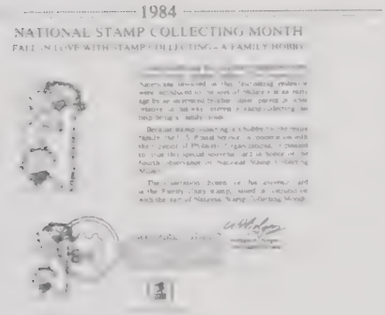

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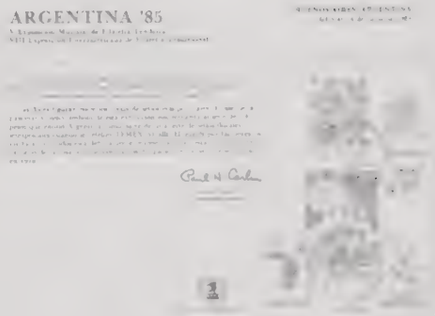

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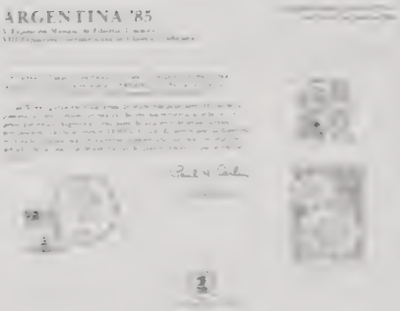
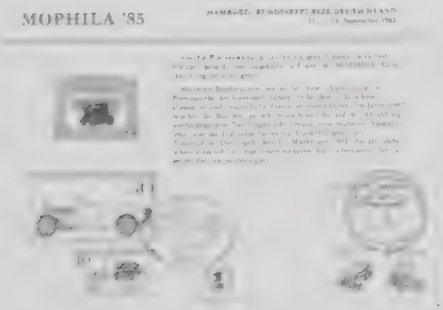
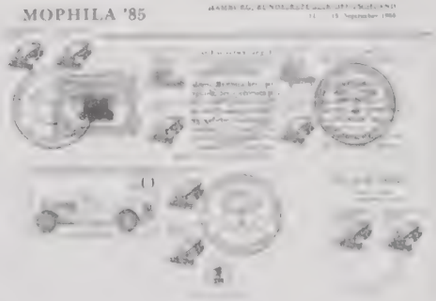


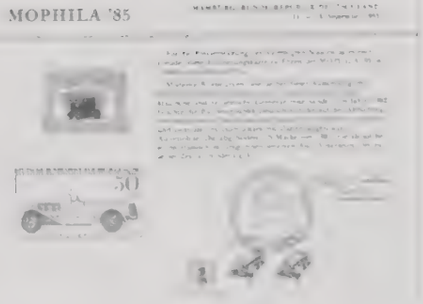
310



311



312



313

Random selection of some lots in the current Auction (reduced).

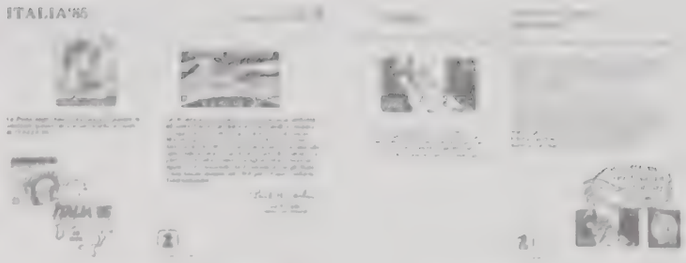
153. B-125, TNA, m 15
154. B-125, TNA, sc....19
155. B-125, TNA, vcc 17
156. B-127, Agriculture print, m....19
157. B-129, ANA, m 12
158. B-130, Independence print, m 19
159. B-132, STAMPSHOW, sc....11
160. B-136, CSNS, sc....14
161. B-136, CSNS, vcc....12
162. B-138, ARIPEX, m....8
163. B-138, ARIPEX, sc....12
164. B-138, ARIPEX, vcc 10
165. B-139, DCSE, sc....14
166. B-142, STAMPSHOW, sc....12
167. B-143, WETPEX, sc....14
168. B-151, STAMPSHOW, sc....8
169. B-153, FUN, vcc 9
170. B-155, CSNS, sc....24
171. B-155, CSNS, vcc....22
172. B-156, WCCSE, vcc....8
173. B-161, APS, vcc 9
174. B-162, Bonds, m 9
175. B-164, CFC, m 6
176. B-165, FUN, sc....14
177. B-168, ASDA, vcc 8
178. B-175, Bonds, m 12
179. B-182, ANA, sc 19
180. B-184, IPMS (signed), sc 20
181. B-186, Centennial, m 74
•182. B-186, Centennial, fdoi & fdoi $2 Madison ..90
183. B-187, ANA, sc 19
184. B-189, Bonds, m 12
185. B-190, APS, m 6
186. B-191, ASDA (signed), sc 12
•187. B-191, ASDA (signed on Madison ss), sc 15
188. B-192, FUN (signed), m 15
189. B-194, COLOPEX (signed), sc....11
190. B-195, NYINC (signed), sc 19
191. B-196, IPMS w/envelope, sc....15
192. B-198, Bonds, m 12
193. B-199, ANA, sc 15
194. B-201, LONG BEACH, sc 15
195. B-203, FUN, m....12
196. B-205, SWBCS, sc 19
197. B-207, CAPEX, sc 12
198. B-208, OLYMPHILEX, sc....12
•199. B-210, Bonds (signed), m 11
200. B-211, ANA, sc 14
201. B-212, Gold Miners (blue) w/envelope, m....25
202. B-213, Billings, sc 12
203. B-214, FUN, sc....29
204. B-217, PACIFIC (signed), sc 12
205. B-219, IPMCS, sc....15
206. B-221, ANA, sc 22
207. B-222, MILCOPEX, sc 12
208. B-223, Bonds, m 7
209. B-225, OKPEX, sc 12
210. B-229, Trans-Missippi print, m....46
211. B-234, Bonds, m 7
212. B-237, PNSE, sc....9
213. B-250, Bonds (signed), m....12
214. B-250, Bonds, m 10
•215. B-251A, FUN-untitled, m 22
216. B-252A, IPMS-untitled, m 22
217. B-254A, ANA-untitled, m 22
218. B-256, Bonds, m 9
219. B-257A, LBCC-untitled, m 22
220. B-261, ANA, sc 10
•221. B-262, ANA print (violet), sc 38
•222. B-314A, Panama Cent. Eagle from FUN, m..88
•223. "Slaute to BEP" Omaha Stamp Club envelope from 1993., c 3
224. 1994 BEP print of $2 Madison souvenir sheet on card, w/text on back, m 3
•225. BEP portrait of Loyd Bentsen (1921-2006), 4 term Texas Senator, 69th Secretary of Treasury. 1993-1994, signed by engraver and Bentsen, c 7
•226. 1999 BEP Family Day card, m 11
227. No lot.

Postal Service (PS)

228. PS-2, EFIMEX, m 1
•229. PS-2, EFIMEX, sc 24
230. PS-3, PHILYMPA, m 1
231. PS-4, EXFILMA, m 1
232. PS-5, BELGICA, m 1
233. PS-6, MUNCHEN, m 1
234. PS-6, MUNCHEN, sc (back) 15
235. PS-7, EXFILBRA, m 1
236. PS-8, National Postal, m 1
237. PS-10, IBRA, m 1
238. PS-11, APEX, m....1
239. PS-12, POLSKA, m 1
240. PS-13, Hobbies, m....1
241. PS-14, INTERNABA, m 1
242. PS-15, STOCKHOLMIA, m....1
243. PS-16, EXFILMEX, m 1
244. PS-17, ESPANA, m....1
•245. PS-17, ESPANA, sc 19
246. PS-18, ARPHILA, m....2
247. PS-19, WERABA, m 2
248. PS-19, WERABA, sc 14
249. PS-20, SCI-TECH, m....2
250. PS-20, SCI-TECH, c/Cape Canaveral 6
251. PS-21, COLORADO, m 2
252. PS-22, HAFNIA, m....2
253. PS-22, HAFNIA, sc/Washington....3
254. PS-23, ITALIA, m 2
255. PS-23, ITALIA, sc/Washington 3

Bids due 17 October 2015

56. PS-24, NORDPOSTA, m 2
257. PS-24, NORDPOSTA, sc/Washington 3
258. PS-25, AMPHILEX, m 2
259. PS-25, AMPHILEX, sc/Washington 3
260. PS-26, SAN MARINO, m 2
261. PS-26, SAN MARINO, sc/Washington 3
262. PS-27, ROCPEX, m 2
263. PS-28, NAPOSTA, m 2
264. PS-28, NAPOSTA, sc/Washington 3
265. PS-29, BRASILIANA, m 2
266. PS-29, BRASILIANA, sc/Washington 3
267. PS-30, JAPEX, sc/Washington 3
268. PS-31, LONDON, m 3
269. PS-32, NORWEX, sc/Washington 3
270. PS-33, ESSEN, sc/Washington 3
271. PS-34, WIPA, sc/Washington (22) 3
272. PS-34, WIPA, sc/Washington (27) 3
273. PS-35, Stamp Collecting, m 2
274. PS-35, Stamp Collecting, sc/Washington 3
275. No Lot
276. PS-36, PHILATOKYO, m 2
277. PS-36, PHILATOKYO, sc/Washington 3
278. PS-37, NORDPOSTA, m 2
279. PS-37, NORDPOSTA, sc/Washington 3
280. PS-38, CANADA, m 2
281. PS-38, CANADA, sc/Washington 3
282. PS-39, PHILEXFRANCE, m 2
283. PS-39, PHILEXFRANCE, sc/Washington 3
284. PS-40, Stamp Collecting, sc/Washington 3
285. PS-41, ESPAMER, m 2
286. PS-41, ESPAMER, sc/Washington 3
287. PS-42, Sweden, m 2
288. PS-42, Sweden, fdoi 3
289. PS-43, Concord, m 2
290. PS-43, Concord, c/Germantown, PA 3
291. PS-44, TEMBAL, m 2
292. PS-45, BRASILIANA, sc/Washington 3
293. PS-46, BANGKOK, sc/Washington 3
294. PS-47, Philatelic Memento, m 2
295. PS-47, Philatelic Memento, c/Washington 3
296. PS-48, Stamp Collecting, c/Washington 4
297. PS-49, ESPANA, sc/Washington 4
298. PS-50, HAMBURG, sc/Washington 3
299. PS-51, CANADA, fdoi 3
300. PS-53, Stamp Collecting, m 2
•301. PS-53, Stamp Collecting, c/Shaker Heights....6
•302. PS-53, Stamp Collecting, c/Washington 4
303. PS-54, PHILKOREA, sc/Washington 3
304. PS-55, Philatelic Memento, c/Washington 5
305. PS-56, OLYMPHILEX, sc 4
306. PS-56, OLYMPHILEX, sc/Washington 3
307. PS-57, ISRAPHIL, m 2
308. PS-57, ISRAPHIL, sc/Washington 3
•309. PS-58, ARGENTINA, sc 6
•310. PS-58, ARGENTINA, sc/Washington 3
•311. PS-59, MOPHILA, sc 4



315 (above), 317 (below) 316 (above), 320 (below

•312. PS-59, MOPHILA, sc/4 days 6
•313. PS-59, MOPHILA, sc/Washington 3
314. PS-60, ITALIA, sc 4
•315. PS-60, ITALIA, sc/Washington 3
•316. PS-62, Philatelic Memento, sc/MILCOPEX 5
•317. PS-62, Philatelic Memento, sc/LONDON 5
318. PS-62, Philatelic Memento, c/Washington 4
319. PS-63, STOCKHOLMIA, m 3
•320. PS-63, STOCKHOLMIA, sc 5
321. PS-63, STOCKHOLMIA, sc/Washington 4
322. PS-65, HAFNIA, sc 5
323. PS-65, HAFNIA, sc/Washington 4
324. PS-66, Exposition (Monaco), m 4
325. PS-67, FINLANDIA, m 5
326. PS-67, FINLANDIA, sc/Washington 6
327. PS-68, PHILEXFRANCE, m 6
328. PS-68, PHILEXFRANCE, c 7/7 8
329. PS-68, PHILEXFRANCE, c 7/14 8
330. PS-69, WORLD STAMP, m 5
331. PS-69, WORLD STAMP, c 11/17 6
332. PS-70, LONDON, m 6
333. PS-70, LONDON, sc/Washington 7
•334. PS-71, OLYMPHILEX, sc 120

335. Postal cards overprinted for PHILATELIA'87, Cologne (14¢); CUP-PEX'87, Perth, Australia (25¢); SUD-POSTA, Sindelfingen (33¢); and Australia's Bicentennial in 1988 (36¢), authorized by the USPS Four cards, m 5

Bids due 17 October 2015

1993: TWO UNION BOOKS

Greg Alexander

Most collectors would probably guess that 1992 was the peak year for souvenir cards. Thanks in large part to the 400th anniversary of Columbus' arrival in the New World (and the World Columbian Stamp Expo in Chicago) 28 semi-official cards were issued and the BEP put out 15, if you include hand-pulled prints.

1993 was still a great year, with 17 Bureau-issued cards and 17 SO cards, but no real comparison—right? Hold on... you missed a few. More than 20, in fact.

Few collectors factor in the forerunners, primarily Union cards issued in very limited numbers for annual convention attendees. Typically, one or two of the most appealing souvenir cards that year would be printed in quantity and sold to the public. But the Union books, as they are known, contain numerous other examples of the engraver's art and these often flew under the radar of all but the most persistent in our hobby. I was recently lucky enough to acquire two of these books within just a few months of each other, including one I had not seen before.

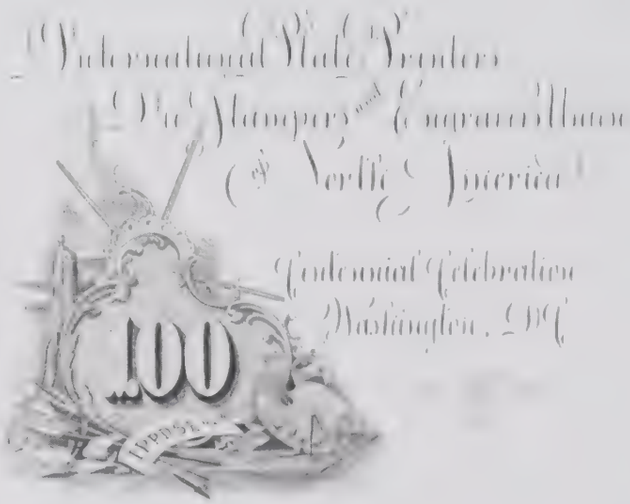
1993 marked the 100th anniversary of the **International Plate Printers, Die Stampers and Engravers Union** of North America (IPPDS&EU). To honor the occasion, the union assembled a beautiful, bound Centennial Celebration book, presumably distributed to all its members. Union locals across the U.S. and Canada contributed to its contents. Listed by the SCCS as F1993H, it measures 8.75 x 11" and contains a dozen cards, all intaglio—F1993H(a-l). The embossed cover features the Union triangle insignia.

Many of these engravings show up on previous Union cards and at least one also appears on a semi-official souvenir card: the F1993H(c) vignette of "William Penn's Treaty with the Indians" can also be seen on SO79, the APS '91 limited edition card. The Washington Monument and the National Gallery of Art vignettes on F1993H(b) were created by union members from the Bureau of Engraving and Printing and were popular additions to many Union books as far back as 1946. Another interesting element is the frame surrounding this card, listing all the contributors in its making. Close examination reveals one name known to many in the SCCS—plate printer, **Mike Bean**.

In 1993, the IPPDS&EU held its 85th convention in Ottawa, Canada, and a folder of souvenir cards commemorated the event. Whether the convention occurred before the Centennial book was distributed isn't clear, but several cards acknowledge the Union's 100th anniversary, including two that appear in both the book and the folder. To my knowledge, these convention cards have yet to be given SCCS catalog numbers, so I take the liberty here. The folder contains 10 cards, all intaglio, and the folder cover is engraved as well. [see p. 23]

The loose cards in the convention folder were easily scanned. However, the bound Centennial book proved more challenging. Rather than bending the cards by pressing them against a flatbed scanner I used a portable scan wand. This worked quite well, but prevented edge-to-edge scans so some of the margins are less than actual size.

F1993H – Centennial Book celebrating 100th anniversary of IPPDS&EU (All cards are 8.75 x 11".)



(a) 100th anniversary frontispiece including spider press and Washington monument in background (BEP). Green ink on cream card stock.

(b) Dedication card, with BEP City of Washington engravings, National Gallery of Art (red ink) and Washington Monument (blue ink). Text is black ink on cream card stock.

Philadelphia Plate Printers
and
Support Group Union
Local 1

(c) Philadelphia Local #1; vignette of William Penn's Treaty with the Indians (ABNC). Brown ink on cream card stock.

Philadelphia Plate Printers
and
Support Group Union
Local 1

(d) Philadelphia Local #1; city scene vignette with trolley, horse drawn carriage and automobile (ABNC). Purple ink on cream card stock.

Chicago Plate Printers
Local 8

(e) Chicago Local #3; vignette of allegorical man and woman flanking shield (ABNC). Brown ink on cream card stock.

Chicago Plate Printers
Local 8

(f) Chicago Local #3; vignette of trolley scene, same vignette appears on F1993C(c) (ABNC). Purple ink on cream card stock.

(g) Congratulations from Ottawa Local #6; vignette of interurban streetcar (BABNC). Blue ink on cream cotton paper, watermarked "Domtar Krypton Linen Laid."

Steel and Copper Plate
Engravers League of Philadelphia
Local 25

(h) Philadelphia Local #25; vignette of passengers

debarking interurban streetcar (ABNC). Brown ink on cream card stock.

(i) Philadelphia Local #25; vignette of "Banknote, Bonds, Stock Ctfs" with engraver, siderographer and printer (ABNC). Purple ink on cream card stock.

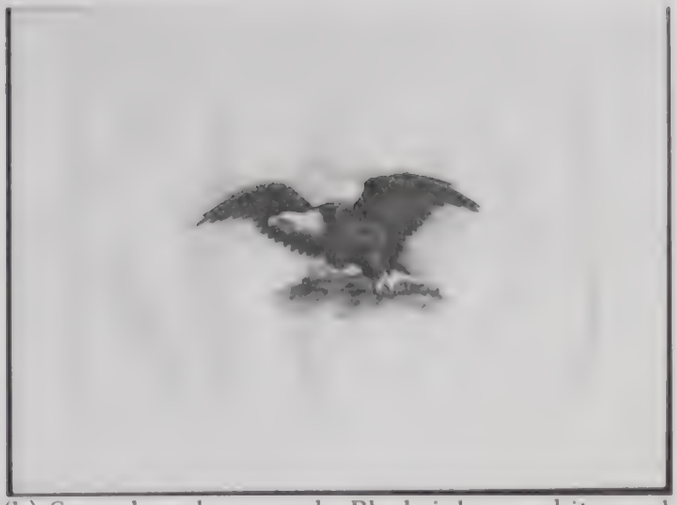
(j) "Fraternal Greetings" from Local #31. Female and male figures flanking Union triangle (CBNC?). Black ink on cream cotton paper, watermarked "Domtar Krypton Linen Laid." Same card as F1993C(h).

(k) "Congratulations from B A Bank Note"; vignette of interurban streetcar. (BABNC) Blue ink on cream cotton paper, watermarked [as above].

(l) "Best Wishes for a 100th Anniversary" by Canadian Bank Note, with vignettes of past and present headquarters. Black ink on cream cotton paper, watermarked "Domtar Krypton Linen Laid"; 11.1 x 9.1. Same card as F1993C(i),

F1993C – 85th IPPDS&EU convention, Ottawa, Canada

(a) Folder cover with vignette of the Library of Parliament in Ottawa, by Canadian Bank Note Co. (which appears on the back of a 1923 $1 Dominion of Canada note). Black ink on cream card stock; 9 x 11" (folded).



(b) Spread eagle on rock. Black ink on white card stock; 6-3/4 x 5". (This eagle appears on 1960s stock certificate, printed by The Barton-Gillet Co. of Baltimore.)

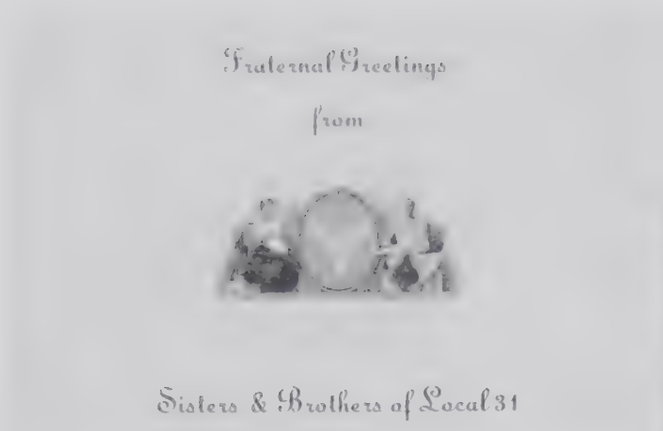
(c) Street scene of streetcar and horse drawn carriage by American Bank Note; four small trolley vignettes in corners. Black ink on cream card stock; 9-1/4 x 6-3/8".

(d) Passengers disembarking streetcar by ABNC(?); four small trolley vignettes in corners. Black ink on cream card stock; 9-1/4 x 6-3/8".
[There seems to have been (still is ?) a fascination with street car scenes, or perhaps they are/were the most available engraving subjects. I believe that the scene depicted in F1993H(d), although by the Philadelphia Local, is actually of Chicago! Ed.]

(e) Empty streetcar #940 (M.S.R. on side) by ABNC(?); four small trolley vignettes in corners. Black ink on cream card stock; 9-1/4 x 6-3/8".

(f) Open-sided streetcar and horse drawn carriage by ABNC(?); four sm{all trolley vignettes in corners. Black ink on cream card stock; 9-1/4 x 6-3/8".

(g) Convention Committee card with lathe work and vignette of Peace Tower and Canadian Parliament by CBNC(?) Blue and red ink on cream card stock; 10-1/2 x 8-1/2".



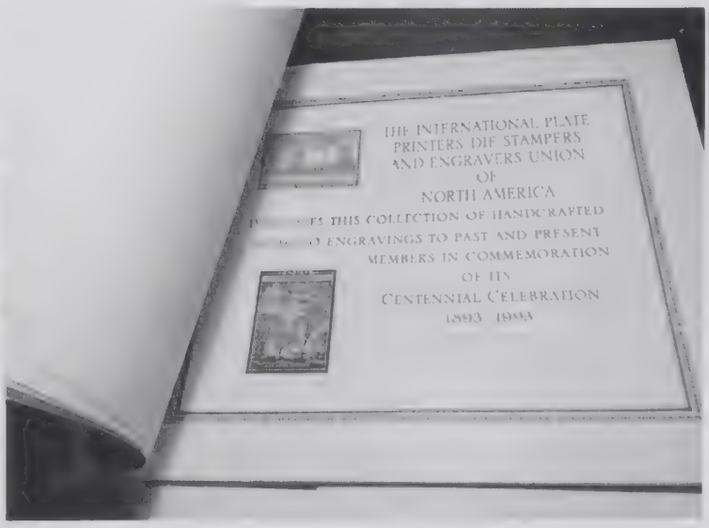
(h) "Fraternal Greetings" from Local #31. Female and male figures flanking Union triangle by CBNC(?) Black ink on cream cotton paper, watermarked "Domtar Krypton Linen Laid"; 11.1 x 9.1. Same card as F1993H(j), but slightly larger to allow trimming for book.

(i) "Best Wishes for a 100th Anniversary" by Canadian Bank Note, with vignettes of past and present headquarters. Black ink on cream cotton paper, watermarked "Domtar Krypton Linen Laid"; 11.1 x 9.1. Same card as F1993H(l), but slightly larger to allow trimming for book.

(j) Ottawa Local 6 with lathe work frame and vignettes of old mansion and Houses of Parliament by British American Bank Note Co. Blue ink on cotton paper, watermarked "Domtar Krypton Linen Laid"; 12.1 x 8".

(k) "Best Wishes from B A Banknote International" with lathe work frame and vignettes of present and past headquarters. Blue ink on cotton paper, watermarked "Domtar Krypton Linen Laid"; 12.1 x 8".

The Centennial Book was sold to collectors for $55; the Ottawa folder was only available to union members at the convention. The IPPDS&EU also released a separate card to the public – F1993B – available for $15 each, not included in the book or folder. There was also mention in the Journal of a menu card (F1993D) and three proof cards (F1993E(a-c)) from the Ottawa convention but I have not seen physical copies of these.



Centennial Celebration

OTTAWA
CANADA
Local 31

SOUVENIR CARDS AVAILABLE AND/OR FORTHCOMING AND MAJOR SHOWS

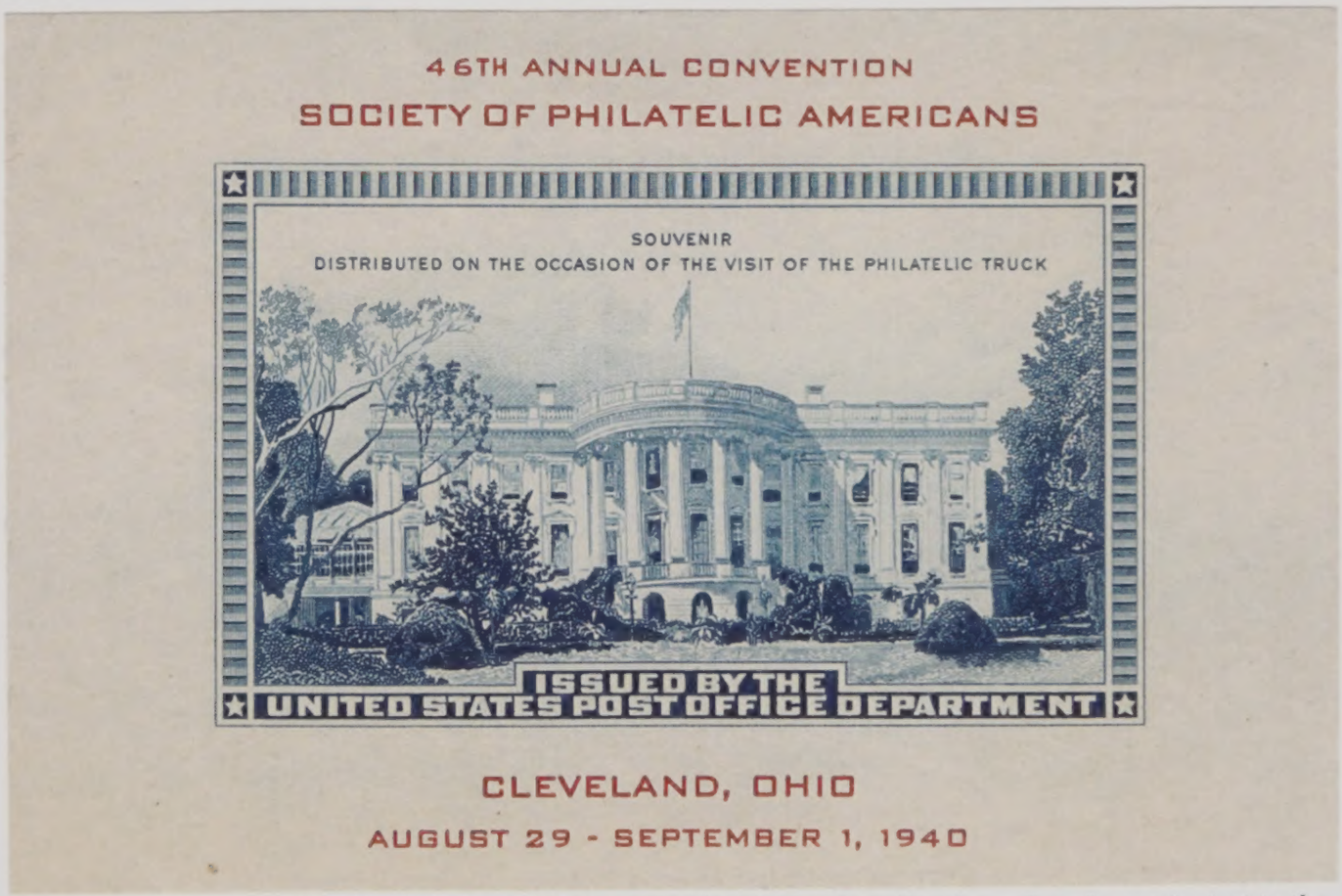
This listing is intended to alert the membership and serve as an update of the SCCS numbering system. Numbers are shown in "()" until confirmed and will be deleted when no longer available ("N.A.") from the initial sources. It does NOT include ASDA or UN cards as this information is NOT readily available in advance of the event. It is as complete as possible and no responsibility is taken for changes. Anyone who can supply missing ("?") information and/or data concerning availability should please contact the Editor. I also list forthcoming/major shows. Whether or not souvenir cards will be issued at these shows will be reported if and when such information becomes available. **Card sources are listed below.**

Date	Event	Location	SCCS No.	Source	Cost	Note	Comment
2015							
8 January	F.U.N.	Orlando, FL	B-314	BEP	22.50	1	
13 February	AMERISTAMP	Riverside, CA	APS-52	APS	1.00		
24 March	U.S.S. San Diego	Washington, DC	B-315	BEP	22.50	1	
7 June	NAPEX	McLean, VA	W-74—78	SCCS#1		3	
7 June	NAPEX	McLean, VA	(NA-28)	NA		2	
18 June	IPMS	Memphis, TN					
9 July	PAN-PACIFIC	Washington, DC	B-316	BEP	N.A.	1	
11 August	World's Fair	Rosemont, IL		ANA			
20 August	STAMPSHOW	Grand Rapids, MI	(APS-53)	APS			
4 September	BALPEX	Baltimore, MD					
25 September	MILCOPEX	Milwaukee, WI					
2 October	SESCAL	Los Angeles, CA					
20 November	CHICAGOPEX	Itasca, IL					
4 December	FLOREX	Orlando, FL					
2016							
7 January	F.U.N.	Tampa, FL					
29 January	AMERISTAMP	Atlanta, GA	(APS-54)	APS			
3 March	National	Dallas, TX		ANA			
28 May	World Stamp	New York, NY				4	
4 August	STAMPSHOW	Portland, OR	(APS-55)	APS			
9 August	World's Fair	Anaheim, CA		ANA			
2017							
5 January	F.U.N.	Ft. Lauderdale, FL					

Notes:

1. Celebration of the Completion/Opening of the Panama Canal. Subscriptions to the series of three, and B-316, are "Sold Out" and, thus, are no longer available.
2. I have been unable to get an image of the card issued in 2014, and the card issued in 2013 on their website order form is the card from 2012! I have NO information about a 2015 card.
3. An updating of SCCS#1 cards is included in the "VR" listing in this issue. Cards from W-66 through W-78, with the exception of W-75 (intaglio by Mike Bean), are computer generated & multi-colored printed.
4. It is my understanding that there will be no NAPEX show because of the World Stamp event in NYC.

	SOUVENIR CARD SOURCES	
APS American Philatelic Society 100 Match Factory Place Bellefonte, PA 16823-9910 stamps.org	ASDA American Stamp Dealers Association 217-14 Northern Blvd., Suite 205 Bayside, NY 11361 asdaonline.com	BEP Bureau of Engraving and Printing Mail Order Sales, Room 515-M 14th & C Streets, SW Washington, DC 20228 www.moneyfactory.gov (BEP store)
NA NAPEX P.O. Box 1312 Falls Church, VA 22041-1312 www.NAPEX.org	SCCS#1 (Washington Chapter) John S. Shue 1314 Darlington Street Forestville, MD 20747-1909 shue.cachets@rcn.com	SCCS#4 (METRO Chapter) Donald Struyk 18 Chapel Place Wayne, NJ 07470-2701 donastr@optonline.net



Two copies of the overprinted Philatelic Truck Souvenir Sheet recentl;y offered on eBay. It may be just in the scans, but it would appear that the upper sheet has been cut-down, perhaps to remove edge "problems." Obviously, it is advisable to always find out about the physical size of any offering, including cards!

WESTERN BANK NOTE COMPANY
CHICAGO.
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Bonds, Stock Certificates,
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